

LAÏLA MESTARI

(b. 1992, Morocco / I. Canada)
www.lailamestari.com

ACADEMIC TRAINING

- 2023 **Master of Fine Arts (MFA)**
School of the Art Institute of Chicago (SAIC), IL, USA
- With the Joan Livingstone Fiber and Material Studies Merit Scholarship - full tuition (SAIC, Chicago)
- With the FRQSC Research Scholarship (Government of Quebec)
- 2017 **Bachelor of Fine Arts (BFA)**
Concordia University, Montreal, Canada
- With Great Distinction
- Nominated Valedictorian of the Faculty of Fine Arts

SOLO EXHIBITIONS

- 2024 *Cousine* (upcoming)
L'Œil de Poisson, Quebec City, Canada
- 2024 *Portraits et contenants* (upcoming)
Chiguer Contemporary, Montreal, Canada
- 2022 *Fragments, retours, amas*
Galerie 3, Quebec City, Canada
- 2022 *Sam&Angèle*
L'Écart, Rouyn-Noranda, Canada
- 2022 *Monabamaqueb*
Galerie Galerie, Web installation, Montreal based organisation, Canada
- 2020 *fille-de-foin* (curated by Julie Andrée T.)
Le LOBE, Chicoutimi, Canada
- 2019 *main sur coude à*
VU, Quebec City, Canada
- 2019 *Cette émotion ultime*
La Centrale Galerie Powerhouse, Montreal, Canada
- 2017 *RME, FRS, UTC, FCB*
Espacio PINEA, Rota, Spain
- 2017 *La part de moi qui y reconnaît une femme n'en est pas une*
Mouseprint Gallery, Montreal, Canada

GROUP EXHIBITIONS

- 2023-2024 *Coming into Sight: recent Art Bank Acquisitions*
Âjagemô Space, Ottawa, Canada
- 2023 *User's Manuel for an Invisible Home*
SKOL Art Center, Montreal, Canada
- 2023 *Identités*
Projet Casa, Montreal, Canada
- 2023 *Graduate Exhibition One*
SAIC Galleries, Chicago, IL, USA
- 2022 *UCLA New Wight Biennial: Between the Self and its True Home*
University of California in Los Angeles, USA
- 2022 *Do You Know Why the Waves Break?* (curated by Jaclyn Quaresma)
Bachir/Yerex Presentation Space, Toronto, Canada
- 2022 *Luminarts Visual Arts Fellowship finalists*
John David Mooney Foundation, Chicago, IL, USA
- 2022 *Art Volt Collection*
House of the Montreal Art Council, Canada
- 2021 *La mémoire et le temps* (curated by Noémie Chevalier)
Art Mûr Gallery, Montreal, Canada
- 2021 *Pop up de la Galerie 3*
Pop-Up Gallery (Circa), Montreal, Canada

- 2021 *Artroduction*
Galerie 3, Quebec, Canada
Projet Casa, Montreal, Canada
- 2017 *Première impression: finalists for the Albert-Dumouchel Award*
Arprim, Montreal, Canada
- 2017 *Concordia's Graduating Students Exhibition*
VAV and FOFA Galleries, Montreal, Canada
- 2017 *Risques d'échec*
Mainline Gallery, Montreal, Canada
- 2017 *Loop & Echo*
GHAM & DAFE Gallery, Montreal, Canada
- 2016 *Power Plant*
SKOL Art Center, Montreal, Canada
2016. *Material conductors*
VAV Gallery, Montreal, Canada
- 2016 *Object Lesson*
SKOL Art Center, Montreal, Canada
- 2013 *Intercollegiate Visual Arts Exhibition- 24th edition*
National Exhibition Center, Jonquière, Canada
- 2012 *Projet carré rouge*
Musée des maîtres et artisans du Québec, Montreal, Canada

ART FAIRS

- 2023 **Art Toronto**, Canada
- 2023 **FAAQ (Foire en arts actuels de Québec)**, Québec City, Canada
- 2023 **Plural Contemporary Art Fair**, Montreal, Canada

GRANTS, NOMINATIONS AND AWARDS

- 2023 *Explore and Create Art Grant*
Canada Council for the Arts
- 2022 *Luminarts Visual Arts Fellowship finalist*
Luminarts Cultural Foundation, Chicago, IL
- 2022 *Explore and Create Art Grant*
Canada Council for the Arts
- 2021 *FRQSC Research Scholarship (Fonds de recherche du Québec – Société et Culture)*
Government of Quebec, Canada
- 2021 *Joan Livingstone Fiber and Material Studies Merit Scholarship (100% tuition)*
School of the Art Institute of Chicago, IL, USA
- 2020 *Research and Creation Support Program*
Vidéographe, Montreal, Canada
- 2020 *Professional Development for Artists Grant*
Canada Council for the Arts, Canada
- 2017 Nomination: *Valedictorian of the Faculty of Fine Arts*
Concordia University, Montreal, Canada
- 2017 *Research, Creation and Exploration Grant*
Conseil des Arts et des Lettres du Québec
- 2017 *Irene F. Whittome Prize in Studio Arts: To an outstanding graduating student in Studio Arts*
Concordia University, Montreal, Canada
- 2017 *Sarah Leaney Award in Ceramics and Fibres*
Concordia University, Montreal, Canada
- 2017 *Albert-Dumouchel Award finalist*
Arprim, Montreal, Canada
- 2016 *Ada Lovelace Award*
Studio XX, Montreal, Canada
- 2016 *Richard Lacroix Paper Grant*
Concordia University, Montreal, Canada
- 2016 *Fine Arts Student Alliance (FASA) Special Project Grant*
Concordia University, Montreal, Canada
- 2013 Regional finalist in the *Intercollegiate Visual Arts Competition- 24th edition*, Quebec, Canada

ARTIST TALKS

- 2023 *Conversation with Bouchra Assou and Sana Akroud* at La Serre X LA SERRE (FR/Arabic)
2022 *Reararticulations: Artist Talk* at the Art Institute of Chicago by Laila Mestari (ENG)
2022 *Images in Motion: Artist Talk* at the Art Institute of Chicago by Laila Mestari (ENG)
2022 *Monabamaqueb: Conversation* between Laila Mestari et Hanna Zeida (FR)
2020 *Conversation with Julie Andrée T.* at the LOBE residency (FR)
2017 *Discours as the Valedictorian of the Faculty of Fine Arts* (ENG & FR)

SCREENINGS

- 2023 **LA SERRE X La Serre**
La Serre - arts vivants (Montreal, Canada) with **L'Obseatoire** (Casablanca, Morocco)
2022 **Images Festival**
Toronto, Canada
2022 **Bideodromo Film Festival**
Bilbao, Spain
2022 **Tranås at the Fringe: International Festival**
Tranås, Sweden
2022 **WNDX Festival of Moving Image**
Winnipeg, Canada
2022 **Rendez-vous Québec Cinéma (RVQC film festival)**
Cinémathèque Québécoise, Montreal, Canada
2020 **Fast Beat Slow Fear**
Montreal, Canada
2019 *in praesentia/in absentia* (partnership with **MOMENTA biennial** the **FIFA festival**)
Dazibao, Montreal, Canada
2015 *Nothing is right*
SKOL Art Center, Montreal, Canada

SELECTED COVERAGE AND ARTICLES

- 2023 Christina Hajjar, « Petal by Petal : Feminin Desire as a Conduit for Home », *C Magazine*, Codes
2023 Yuyao Hou, « Laïla Mestari, The Narrated Self & Interwoven Existence », *The MPI Media*
2022 Didier Morelli, « Mishmash Maghreb-Québec », *Galerie Galerie*
2022 Olivier Du Ruisseau, « Du « pur bonheur » à la Galerie 3 », *Le Devoir*.
2022 Sevia Pellissier, « Chronique sur l'exposition Fragments, retours, amas », *L'Aéropatial*
2020 Julie Andrée T., « Regard sur la résidence de Laïla Mestari : À propos d'une œuvre de passage », *Le Lobe*
2019 Bernard Lamarche, « Rituels », *VU*
2019 Josiane Déloge, « Chromogenic Cumudgeons et Laïla Mestari : tableaux en confettis chez VU », *Le Soleil*.

RESIDENCIES

- 2023 *Jano Lapin Studios*, Montreal, Canada
2021 *Annexe-A*, Rouyn-Noranda, Canada
2020 *Le LOBE*, Chicoutimi, Canada
2020 *Centre SAGAMIE*, Alma, Canada
2020 *LA SERRE*, Monument-National, Montreal, Canada
2019 *Collectif le Récif*, Trois-Pistoles, Canada
2017 *VU PHOTO*, Quebec, Canada
2017 *PINEA-LINEA DE COSTA A.I.R.*, Rota, Spain

COLLECTIONS

National Museum of Fine Arts of Quebec (CPOA Collection)
Royal Bank of Canada Art Collection
Canada Council Art Bank
Hydro-Québec Collection
Art Volt Collection
Vithèque
Private collections