

Laïla Mestari

Curriculum vitae

www.lailamestari.com
Born in Casablanca, Morocco (1992)
Lives and works in Montreal, Canada
lailamestaribouzid@gmail.com

ACADEMIC TRAINING

- 2023 Master of Fine Arts
School of the Art Institute of Chicago, IL, USA
- 2017 Bachelor of Fine Arts - *with great distinction*
Concordia University, Montreal, Canada

COLLECTIONS

National Museum of Fine Arts of Quebec (CPOA Collection)
Canada Council Art Bank
Hydro-Québec Collection
Art Volt Collection
Vithèque
Private collections

SOLO EXHIBITIONS

- 2024 *Cousine* (upcoming)
L'Œil de Poisson, Quebec City, Canada
- 2024 *Portraits et contenants* (upcoming)
Chiguer Art Contemporain, Montreal, Canada
- 2022 *Fragments, retours, amas*
Galerie 3, Quebec City, Canada
- 2022 *Sam&Angèle*
L'Écart, Rouyn-Noranda, Canada
- 2022 *Monabamaqueb*
Galerie Galerie, Web installation, Montreal based organisation, Canada
- 2020 *fille-de-foin* (curated by Julie Andrée T.)
Le LOBE, Chicoutimi, Canada
- 2019 *main sur coude à*
VU, Quebec City, Canada
- 2019 *Cette émotion ultime*
La Centrale Galerie Powerhouse, Montreal, Canada
- 2017 *RME, FRS, UTC, FCB*
Espacio PINEA, Rota, Spain
- 2017 *La part de moi qui y reconnaît une femme n'en est pas une*
Mouseprint Gallery, Montreal, Canada

GRANTS, NOMINATIONS AND AWARDS

- 2022 *Luminarts Visual Arts Fellowship finalist*
Luminarts Cultural Foundation, Chicago, IL
- 2022 *Explore and Create Art Grant*
Canada Council for the Arts
- 2021 *FRQSC Research Scholarship (Fonds de recherche du Québec – Société et Culture)*
Government of Quebec, Canada
- 2021 *Joan Livingstone Fiber and Material Studies Merit Scholarship (100% tuition)*
School of the Art Institute of Chicago, IL, USA
- 2020 *Research and Creation Support Program*
Vidéographe, Montreal, Canada
- 2020 *Professional Development for Artists Grant*
Canada Council for the Arts, Canada
- 2017 Nomination: *Valedictorian of the Faculty of Fine Arts*
Concordia University, Montreal, Canada
- 2017 *Research, Creation and Exploration Grant*
Conseil des Arts et des Lettres du Québec

- 2017 *Irene F. Whittome Prize in Studio Arts: To an outstanding graduating student in Studio Arts*
Concordia University, Montreal, Canada
- 2017 *Sarah Leaney Award in Ceramics and Fibres*
Concordia University, Montreal, Canada
- 2017 *Albert-Dumouchel Award finalist*
Arprim, Montreal, Canada
- 2016 *Ada Lovelace Award*
Studio XX, Montreal, Canada
- 2016 *Richard Lacroix Paper Grant*
Concordia University, Montreal, Canada
- 2016 *Fine Arts Student Alliance (FASA) Special Project Grant*
Concordia University, Montreal, Canada
- 2013 Regional finalist in the Intercollegiate Visual Arts Competition- 24th edition, Quebec, Canada

ART FAIRS

- 2023 *Plural Contemporary Art Fair*
Chiguer Art Contemporain
Montreal, Canada

ARTIST TALKS

- 2022 Rarticulations: Artist Talk at the Art Institute of Chicago by Laila Mestari (ENG)
- 2022 Images in Motion: Artist Talk at the Art Institute of Chicago by Laila Mestari (ENG)
- 2022 Monabamaqueb: Conversation entre Laila Mestari et Hanna Zeida (FR)
- 2020 Conversation avec Julie Andrée T. à la résidence du LOBE (FR)
- 2017 Discours as the Valedictorian of the Faculty of Fine Arts (ENG & FR)

GROUP EXHIBITIONS

- 2023-2024 *Coming into Sight: recent Art Bank Acquisitions*
Âjagemô Space, Ottawa, Canada
- 2023 *User's Manual for an Invisible Home*
SKOL Art Center, Montreal, Canada
- 2023 *Identités*
Projet Casa, Montreal, Canada
- 2023 *Graduate Exhibition One*
SAIC Galleries, Chicago, IL, USA
- 2022 *UCLA New Wight Biennial: Between the Self and its True Home*
University of California in Los Angeles, USA
- 2022 *Do You Know Why the Waves Break?* (curated by Jaclyn Quaresma)
Bachir/Yerex Presentation Space, Toronto, Canada
- 2022 *Luminarts Visual Arts Fellowship finalists*
John David Mooney Foundation, Chicago, IL, USA
- 2022 *Art Volt Collection*
Maison du Conseil des Arts de Montréal, Canada
- 2021 *La mémoire et le temps* (curated by Noémie Chevalier)
Galerie Art Mûr, Montreal, Canada
- 2021 *Pop up de la Galerie 3*
Pop-Up Gallery (Circa), Montreal, Canada
- 2021 *Artroduction*
Galerie 3, Quebec, Canada
Projet Casa, Montreal, Canada
- 2017 *Première impression: finalists for the Albert-Dumouchel Award*
Arprim, Montreal, Canada
- 2017 *Concordia's Graduating Students Exhibition*
VAV and FOFA Galleries, Montreal, Canada
- 2017 *Risques d'échec*
Mainline Gallery, Montreal, Canada
- 2017 *Loop & Echo*
GHAM & DAFE Gallery, Montreal, Canada
- 2016 *Power Plant*
Centre des arts actuels SKOL, Montreal, Canada
2016. *Material conductors*
VAV Gallery, Montreal, Canada

- 2016 *Object Lesson*
Centre des arts actuels SKOL, Montreal, Canada
- 2013 *Intercollegiate Visual Arts Exhibition- 24th edition*
National Exhibition Center, Jonquière, Canada
- 2012 *Projet carré rouge*
Musée des maîtres et artisans du Québec, Montreal, Canada

SCREENINGS

- 2022 *Images Festival*
Toronto, Canada
- 2022 *Bideodromo Film Festival*
Bilbao, Spain
- 2022 *Tranås at the Fringe: International Festival*
Tranås, Sweden
- 2022 *WNDX Festival of Moving Image*
Winnipeg, Canada
- 2022 *Rendez-vous Québec Cinéma (RVQC film festival)*
Cinémathèque Québécoise, Montreal, Canada
- 2020 *Fast Beat Slow Fear*
Montreal, Canada
- 2019 *in praesentia/in absentia* (partnership with MOMENTA biennial the FIFA festival)
Dazibao, Montreal, Canada
- 2015 *Nothing is right*
Centre des arts actuels SKOL, Montreal, Canada

MULTIDISCIPLINARY PROJECTS AND COLLABORATIONS

- 2022 *Sam&Angèle* (participation as a visual artist)
Theater show made in collaboration with Samiam Montolla, Angélique Willkie and Sovann Rochon-Prom Tep
La Chapelle scènes contemporaines, Montreal, Canada
- 2020 *FKA Family tree* (participation as a textile artist)
Performance by Jordan Brown, broadcasted online as part of OFFTA festival, Montreal, Canada
- 2019 *Pois chiches*: performance created in collaboration with Agathe Stopin
BIG BANG: Public presentations, Espace Stéphanie Decourteille Danse, Montreal, Canada
- 2019 *The Cloud of Unknowing* (participation as a video artist)
Performance by Boris Demesnil-Poulin presented at Monument-National as part of OFFTA Festival

PUBLICATIONS

- 2023 C Magazine - Contemporary Art and Criticism, *Codes*, Toronto, Canada
- 2020 ArtMaze Magazine, *issue 19*, London, UK
- 2020 *Creadoras, vol. 1: women artists*, Montreal, Canada
- 2017 *Darkslide III*, Montreal, Canada
- 2017 *The Book of collage and collision*, Montreal, Canada
- 2016 *Interfold Magazine, issue 10*, Montreal, Canada
- 2016 *The Void Magazine: Mapping*, Montreal, Canada
- 2014 *Subversions : A journal of feminist Queries, vol. 8*, Montreal, Canada
- 2014 *Yiara Magazine, issue 2*, Montreal, Canada

RESIDENCIES

- 2023 *Jano Lapin Studios*, Montreal, Canada
- 2021 *Annexe-A*, Rouyn-Noranda, Canada
- 2020 *Le LOBE*, Chicoutimi, Canada
- 2020 *Centre SAGAMIE*, Alma, Canada
- 2020 *LA SERRE*, Monument-National, Montreal, Canada
- 2019 *Collectif le Récif*, Trois-Pistoles, Canada
- 2018 *DRAWARD*, Concordia University, Canada
- 2017 *VU PHOTO*, Quebec, Canada
- 2017 *PINEA-LINEA DE COSTA A.I.R.*, Rota, Spain

REPRESENTATION

Artroduction, Quebec, Canada
www.artroduction.com
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