

Laila Mestari
Curriculum vitae

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Born in 1992, Casablanca, Morocco

Lives and works in Montreal, Canada

ACADEMIC TRAINING

- Current studies* Master of Fine Arts
School of the Art Institute of Chicago, Chicago, IL, USA
- 2017 Bachelor in Fine Arts – *With great distinction*
Major in Fibres and Material Practices
Concordia University, Montreal, Canada
- 2013 DEC en arts visuels
CEGEP Saint-Laurent, Montreal, Canada
- 2009 DES en musique classique
École secondaire Pierre-Laporte, Montreal, Canada

SOLO EXHIBITIONS

- 2022 *From Sam&Angèle*
L'Écart, Rouyn-Noranda, Canada
- 2022 *Prières cosmiques contre l'histoire du temps*
Galerie Galerie, Web installation, Montreal based, Canada
- 2020 *fille-de-foin*, commissioned by Julie Andrée T.
Le LOBE, Chicoutimi, Canada
- 2019 *main sur coude à*
VU PHOTO, Quebec City, Canada
- 2019 *Cette émotion ultime*
La Centrale Galerie Powerhouse, Montreal, Canada
- 2017 *RME, FRS, UTC, FCB*
Espacio PINEA, Rota, Spain
- 2017 *La part de moi qui y reconnaît une femme n'en est pas une*
Mouseprint Gallery, Montreal, Canada

GRANTS, NOMINATIONS AND AWARDS

- 2021 *Fonds de recherche du Québec – Société et Culture (FRQSC Research Scholarship)*
Government of Quebec, Canada
- 2021 *Joan Livingstone Fiber and Material Studies Merit Scholarship (100% tuition)*
School of the Art Institute of Chicago, IL, USA
- 2020 *Research and Creation Support Program*
Vidéographe, Montreal, Canada
- 2020 *Professional Development for Artists Grant*
Canada Council for the Arts, Canada
- 2018 *Jeunes Volontaires Grant*
Government of Quebec, Canada
- 2017 *Nomination: Valedictorian of the Faculty of Fine Arts*
Concordia University, Montreal, Canada
- 2017 *Research, Creation and Exploration Grant*
Conseil des Arts et des Lettres du Québec
- 2017 *Irene F. Whittome Prize in Studio Arts: To an outstanding graduating student in Studio Arts*
Concordia University, Montreal, Canada
- 2017 *Sarah Leaney Award in Ceramics and Fibres*
Concordia University, Montreal, Canada
- 2016 *Ada Lovelace Award*
Studio XX, Montreal, Canada
- 2016 *Richard Lacroix Paper Grant*
Concordia University, Montreal, Canada
- 2016 *Fine Arts Student Alliance (FASA) Special Project Grant*
Concordia University, Montreal, Canada
- 2013 Regional finalist in the Intercollegiate Visual Arts Competition- 24th edition, Quebec, Canada
- 2011 Regional finalist in the Intercollegiate Performing Art Competition - 32th edition, Quebec, Canada

MULTIDISCIPLINARY PROJECTS AND COLLABORATIONS

- 2022 *Sam&Angèle* (participation as a visual artist)
Modular performance, collaboration with Samiam Montolla, Angélique Willkie and Sovann Rochon-Prom Tep
La Chapelle scènes contemporaines, Montreal, Canada
- 2020 *FKA Family tree* (participation as a textile artist)
Performance by Jordan Brown, broadcasted online as part of OFFTA festival, Montreal, Canada
- 2019 *Pois chiches*: performance curated in collaboration with Agathe Stopin
BIG BANG: Public presentations, Espace Stéphanie Decourteille Danse, Montreal, Canada
- 2019 *The Cloud of Unknowing* (participation as a video artist)
Performance by Boris Demesnil-Poulin presented at Monument-National as part of OFFTA festival

SELECTED GROUP EXHIBITIONS

- 2021 *La mémoire et le temps*
Galerie Art Mûr, Montreal, Canada
- 2021 *Pop up de la Galerie 3*
Pop-Up Gallery (Circa), Montreal, Canada
- 2021 *Artroduction*
Galerie 3, Quebec City, Canada
Projet Casa, Montreal, Canada
- 2017 *Première impression*: finalists for the Albert-Dumouchel Award
Arprim, Montreal, Canada
- 2017 *Concordia's Graduating Students Exhibition*
VAV and FOFA Gallery, Montreal, Canada
- 2017 *Risques d'échec*
Mainline Gallery, Montreal, Canada
- 2017 *Loop & Echo*
GHAM & DAFE Gallery, Montreal, Canada
- 2016 *Power Plant*
SKOL Center, Montreal, Canada
- 2016 *Material conductors*
VAV Gallery, Montreal, Canada
- 2016 *Object Lesson*
SKOL Center, Montreal, Canada
- 2016 *PHUMPH*
Artgang, Montreal, Canada
- 2013 *Intercollegiate Visual Arts Exhibition- 24th edition*
National Exhibition Center, Jonquière, Canada
- 2012 *Projet carré rouge*
Quebec Museum of Masters and Craftsmen, Montreal, Canada

GROUP SCREENINGS

- 2020 *Fast Beat Slow Fear*
Commissioned by SKOL Center, Montreal, Canada
- 2019 *in praesentia/in absentia* (partnership with MOMENTA biennial the FIFA festival)
Dazibao, Montreal, Canada
- 2015 *Nothing is right*
SKOL Center, Montreal, Canada

ARTIST BOOKS

- 2020 *Laboratoire personnel de l'image inversible*: poems, photographs and collages
- 2020 *Vidéomagie*: zine distributed in Quebec, France and Germany through Le LOBE Art Center
- 2015 *Pour ne sauver personne*: poems and etchings

GROUP PUBLICATIONS

- 2020 *Creadoras, vol. 1: women artists*, Montreal, Canada
- 2020 *ArtMaze Magazine, issue 19*, London, England
- 2017 *Darkslide III*, Montreal, Canada
- 2017 *The Book of collage and collision*, Montreal, Canada
- 2017 *Bouderies and gender coexistence: Feelings of insecurity in contact improvisation dance*, Montreal, Canada
- 2016 *Interfold Magazine, issue 10*, Montreal, Canada
- 2016 *The Void Magazine: Mapping*, Montreal, Canada
- 2014 *Subversions : A journal of feminist Queries, vol. 8*, Montreal, Canada
- 2014 *Yiara Magazine, issue 2*, Montreal, Canada

RESIDENCIES

- 2021 *Centre de création O Vertigo*, Montreal, Canada
- 2021 *Annexe-A*, Rouyn-Noranda, Canada
- 2020 *Le LOBE*, Chicoutimi, Canada
- 2020 *Centre SAGAMIE*, Alma, Canada
- 2020 *LA SERRE*, Monument-National, Montreal, Canada
- 2019 *Collectif le Récif*, Trois-Pistoles, Canada
- 2018 *VU PHOTO*, Quebec City, Canada
- 2017 *PINEA-LINEA DE COSTA A.I.R.*, Rota, Spain

COLLECTIONS

Prêt d'oeuvres d'art du Musée national des beaux-arts du Québec

Private collections

REPRESENTATION & DISTRIBUTION

Viédographe, Montréal, Canada

Artrouciton (Galerie 3), Quebec, Canada